

Because one of my Grandfather's was in the Lancashire Kings Own Regiment, I do tend to want to paint my models to depict soldiers from there. With this in mind there was a small alteration I wanted to make to the kit – carving off the triangle patch moulded on the sleeve above the rank chevrons on both sleeves.

The triangles are shown in **Photo 2**, the body section being shown here in its bare and unpainted resin form; and then in **Photo 3** where, having used a sharp scalpel (and a lot of care!) I've removed said triangle. This was done on both sides and I'll tell you now that I should have bitten the bullet and sculpted little crown badges at this point to replace these triangles... but we're all wiser in hindsight, and writing this having finished the model, I do rather wish I'd sculpted the basic form of the crown, rather than relying on paint to try and depict something three-dimensional.

**Photograph 4** shows the head and main body section, the resin is very nice to work on, being soft enough to carve easily allowing for those small alterations that I chose to make. The split of parts is well thought out and gives the option of joining everything together prior to painting for those who prefer that way of doing things, or if you're like me, there's the option of leaving everything separate and painting in sections – leaving the glue pot sealed until later on.

## Painting

In **Photo 5** I've got the basics of the face painted. As usual it's an undercoat of Games Workshop's Tarn Flesh acrylics (three or four thin coats to build up a solid colour) followed by Mars Brown and Titanium White oils, mixed and blended to get a whole swath of shades and highlights. This is allowed to dry fully before adding tints and patches of other colours. Compare this photo to ones of the finished piece, and those colour additions aren't necessarily obvious, but they are what brings the face to life. I wanted the face to look dark skinned –

hinting at an overall grubbiness and the man having been out in the weather for a while. The lack of colour on the eyes increases the 'dead' look of the face so far – adding them and a little colour to the hair will bring a lot of warmth to the face.

2



3



*...I was captured by the simplicity of the pose, as well as all the bits of kit it came with that allowed differences of texture and painting possibilities.*

4



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