



French Foot Dragoon

Alex Long paints the box art for the CGS Military Figures 200mm bust in a combination of oils and acrylics.

For this article I will be detailing my approach to using oil paints applied over the top of an acrylic base. Having been commissioned by Graham Scollick of CGS Military Figures to paint the box art for the third piece in his fantastic trilogy of 200mm French Napoleonic busts sculpted by Carl Reid, I had a real yearning to get the oil paints out. Here's how I went about it.

The Kit

Supplied in high quality resin and expertly cast the kit comes in eight parts, with the addition of a strip of pewter foil for the musket straps. **Photograph 1** shows the kit out of the box with just the casting sprues removed. In **Photo 2** the kit has been assembled and mounted ready for painting.

Paint choice

My approach to using oils over acrylics is not really too different to my solely acrylic approach, it all begins in the same way, only I transfer to oils at about 80-90% completion. There are a couple of

